

Get a sneak peek at State Gym Jan. 8

By Erin Rosacker

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The start of the spring semester also will mark the much-anticipated opening of the renovated and expanded State Gym recreation facility. Recreation Services is planning an open house at the complex on Sunday, Jan. 8, for those interested in taking a look around prior to Monday's 6 a.m. grand opening. The open house runs from noon to 3 p.m. Recreation services staff will be on hand to answer questions and visitors are welcome to tour (but not use) the facility.

Among the new features available in State Gym and its 94,000-square-foot addition are approximately 125 pieces of new weight training and cardio equipment, a recreational pool, two jogging tracks, five basketball courts, a 40-foot climbing wall and Froots, a smoothie bar operated by ISU Dining. A fitness and wellness suite, two multipurpose studios and office space for recreation services staff also are located in the complex.

"We are very excited to have State Gym finally open and for the new recreational opportunities available for the students and the ISU community as a whole," said Michael Giles, director of recreation services.

Free trial

Recreation Services is offering eligible non-student users a free trial of the facility through Jan. 22. Non-student users include faculty, staff, retirees, affiliates and alumni association members. Their spouses and spouses of students also are eligible. ISU recreation facilities are not available for public use.

During the trial period, non-student users must present a valid ISUCard or alumni association membership card with photo identification for admission. Retirees who don't have an ISUCard may present photo identification to verify eligibility. Spouses must accompany eligible student and non-student users and present a photo ID.

Non-student users will need rec passes for State Gym, Beyer Hall and Lied beginning Jan. 23. [User fees](#) are \$90 for the spring semester and \$136 for an annual (2012 spring and summer) pass. Daily, weekly and monthly passes also are available. [More information](#), including facility hours, is available on the recreation services website.



Photo by Bob Elbert.

Lost art, in the literal sense

By Anne Krapfl

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5:10 p.m., by American artist Lynn Stacey, will be part of an exhibition opening Jan. 10 in the Brunner Art Museum that contrasts the pre-1929 salon style of exhibiting art (seemingly random placement of art stacked floor to ceiling) with the modern linear presentation style. *5:10 p.m.* is a retrieved painting once on University Museums' "lost art" list. *Photo by Bob Elbert.*

As part of efforts to catalog the public works of art on campus for an upcoming publication, University Museums staff seeks the university community's help in locating an estimated 40 original 2-D pieces. The works of art are listed in a 1940s art inventory, but museums staff have little information on most of them -- and no images on which to base their search.

There are other difficulties as well, according to museums director Lynette Pohlman. Some buildings on the inventory list don't exist anymore, and some departments have changed location or scope. Works of art may have migrated to storage closets when new occupants didn't enjoy them or perceived them to be "out of style," she said. Some were given away as retirement gifts despite being state property.

"If you work on campus, we encourage you to look in closets and niches of your department or office. If you find something that looks like art, but you don't have any specifics on it, please call us [4-3342]," Pohlman said. "We're trying to rediscover Iowa State's cultural heritage. That's what's in those closets."

Pohlman said facilities and asset recovery staff and faculty members have been helpful in alerting her when they came upon abandoned pieces or others in deep storage over the years. The most recent find occurred the week after fall commencement. A custodian reported a work of art was by the dumpster on the Atanasoff Hall loading dock. It turned out to be a print purchased in the 1930-40s from the original art inventory.

Art collector since the 1920s

Iowa State's original College Art Committee was created in 1927 by president Raymond Hughes. Over the next two

decades, the committee acquired, primarily through purchases, more than 600 originals and reproductions to exhibit in campus buildings. This early collection contained many quality reproductions of famous works from artists such as Rembrandt, Van Gough and Cezanne. It also included limited edition Depression Era prints, original works by Iowa and regional artists and from the Midwest Public Works of Art Project, and donations from the Ella Rodgers Hughes (President Hughes' wife) collection. Pohlman said the committee kept good track of the college's art collection until World War II, when the nation's focus shifted to science and technology.

In the 1980s, University Museums began caring for all of the works of art across campus. Museums staff have an inventory of what they could find.

Pohlman said she's especially interested in locating another dozen easel-sized murals the college purchased during the Great Depression from the Grant Wood Studio Mural Workshop (five have been found), as well as any faculty portraits commissioned during the 1930s and 1940s (there were dozens).

"I realize people may not recognize the person in a portrait, or maybe it's just not their taste in art," Pohlman said. "Collectively, these pieces are a living memory of Iowa State University."

A variety of topics planned for spring lecture series

By Paula Van Brocklin

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Mark your calendars. The spring 2012 lectures lineup features a first for Iowa State: a Nobel Laureate lecture from an ISU faculty member. ISU professor of materials science and engineering Dan Shechtman, who won the 2011 Nobel Prize in Chemistry, will lecture on quasi-periodic crystals Feb. 20 (7 p.m., Memorial Union Great Hall).

Other noteworthy topics this spring include events honoring Martin Luther King Jr., environmental pollution, American foreign policy in Iraq and Afghanistan, and a musical celebration of the First Amendment. To find something that interests you, check out the [lectures schedule](#) online. In the meantime, here's a look at some of the highlights. All lectures are free and open to the public.

***Black American Gothic: Planting Urban Roots in Iowa* Carla Wilson, Jan. 26 (7 p.m., Memorial Union Great Hall)**

Black American Gothic, a 60-minute documentary about the urban migration from Chicago to Iowa City, takes a look at racial politics in Iowa City after the demise of public housing in Chicago. Iowa City residents -- black and white, old and new -- tell the story through their experiences. The film addresses how changing demographics in the community have affected low-income housing, public schools and law enforcement. A discussion with independent filmmaker Carla Wilson will follow the presentation.

Who's Afraid of Post-Blackness? Touré, Feb. 2 (8 p.m., MU Great Hall)

Touré is an NBC correspondent and the author of *Who's Afraid of Post-Blackness*, a look at what it means to be black today and how blackness has changed over the decades. He also has been a contributing editor at *Rolling Stone* for more than 15 years and hosts two shows on the Fuse network.

Patenting Life? A Symposium, Feb. 16-17 (all day, both days, MU South Ballroom)

This symposium addresses the issues of intellectual property protection specific to plant and life sciences. Symposium participants include David Resnik, author of *Owning the Genome: A Moral Analysis of DNA Patenting* and chair of the National Institute of Environmental Health Sciences Institutional Review Board; Margo Bagley, a professor of patent law at the University of Virginia School of Law who previously worked in products research and development for Coca-Cola and Procter & Gamble; Edmund Sease, a trial lawyer who teaches at Drake University Law School; and Shontavia Johnson, an assistant professor of law at Drake University Law School.

The Discovery of Quasi-Periodic Crystals Nobel Laureate Dan Shechtman, Feb. 20 (7 p.m. lecture; reception follows, MU Great Hall)

Dan Shechtman, professor of materials science and engineering and research scientist for the U.S. Department of Energy's Ames Laboratory, won the 2011 Nobel Prize in Chemistry. The honor was awarded for his discovery of quasicrystals, crystalline materials with a periodic atomic structure once considered impossible in modern crystallography. Initially controversial, Shechtman's findings have changed long-held definitions and ideas about matter and atomic arrangement. He also is the Philip Tobias Professor of Materials Science at the Technion - Israel Institute of Technology. He joined Iowa State and the Ames Laboratory in 2004.

Energy Sustainability in a Changing World Ellen Williams, Feb. 27 (8 p.m., MU Great Hall)

Ellen Williams is chief scientist at British/Beyond Petroleum (BP), the third largest oil company and the fifth largest corporation in the world. As BP's chief scientist, Williams determines how developments in science and technology can contribute to sustainable, secure and environmentally responsible energy. She will discuss specific examples of carbon

capture and storage, and biofuels. Williams is on leave from the University of Maryland, where she is Distinguished University Professor of Physics and director of the Materials Research Science and Engineering Center.

Sustainapalooza: Celebrating our Cardinal, Gold and Green

Feb. 28 (4 p.m., MU Great Hall)

Celebrate the accomplishments of Iowa State's Live Green! initiative through interactive displays and presentations about sustainability efforts on campus. The event will include a poster session, "empowering" stations and an opportunity to walk down the "green carpet." Speakers include Merry Rankin, director of sustainability, and leaders from the Council on Sustainability. Students Chandra Peterson and Matt Santee, co-presidents of the Green Umbrella, will host the event. Attendees will receive refreshments, pictures and a unique appreciation gift.

Environmental Pollution, Climate Change and Our Health

Sandra Steingraber, March 4 (7 p.m., MU Sun Room)

Sandra Steingraber is a biologist, cancer survivor and author of several books, including *Living Downstream: An Ecologist's Personal Investigation of Cancer and the Environment* and *Having Faith: An Ecologist's Journey to Motherhood*, a memoir of her own pregnancy with her daughter and an investigation of fetal toxicology. Her latest book is *Raising Elijah: Protecting Children in an Age of Environmental Crisis*. She will speak both as a scientist and a mother about the joys of bringing up her son while searching for ways to shield him -- and all children -- in a world facing climate change and increased environmental pollution. Steingraber is a scholar-in-residence in the department of environmental studies and sciences at Ithaca College, New York.

American Foreign Policy After Iraq and Afghanistan

Lee Hamilton, March 27 (8 p.m., MU Great Hall)

Former Indiana Congressman Lee Hamilton directs the Center on Congress, a nonpartisan educational institution he established in 1999 at Indiana University, Bloomington, to improve the public's understanding of Congress -- its strengths and weaknesses, its role in the U.S. government and its impact on the lives of ordinary people. Hamilton served in the U.S. House of Representatives from 1965 to 1999. He served as vice chairman of the 9/11 Commission, co-chaired the Iraq Study Group with former Secretary of State James Baker and was president of the Woodrow Wilson Center. Hamilton's books include *How Congress Works and Why You Should Care*, *A Creative Tension: The Foreign Policy Roles of the President and Congress* and *Without Precedent: The Inside Story of the 9/11 Commission*.

Freedom Sings: A Musical Celebration of the First Amendment

April 12 (7 p.m., MU Great Hall)

Freedom Sings' multimedia presentation is part concert, part conversation and features music that has been banned, censored or called for social change. A program of the First Amendment Center, Freedom Sings features live music, video and narration, and showcases hit songwriters, performers and Grammy Award winners. It looks at some of the most controversial songs in American history, recognizing the full spectrum of political views. Ken Paulson, former editor of *USA TODAY* and president of the American Society of Newspaper Editors, will host the event. Participating musicians will be announced later.

A royal invitation

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Musica Antiqua is one of the groups performing at the Madrigal Dinner. *Submitted photo.*

The music department will present its 47th annual Madrigal Dinner Jan. 13 and 14 in the Memorial Union Great Hall. Tickets for the event are on sale now.

The Iowa State Singers, Music Men and Musica Antiqua (pictured) groups will provide the musical entertainment, while Orchesis II will dance. The evening begins with a 5:30 p.m. social hour, followed by a trumpet fanfare procession into the feast at 6:30 p.m.

Musicians and dancers will be outfitted in Renaissance-era costumes, as will the king and queen and their court. Minstrels will stroll throughout the banquet hall, and a play featuring audience participation is planned.

Tickets for the event are \$42 (\$38 for students, seniors and groups). Orders are accepted by phone (4-8349), in person at the MU ticket office (Maintenance Shop) or MU front desk, and by mail ([PDF order form](#)).

Dinner menu

Salad
Pease porridge
Roast pork sirloin
Herb-roasted potatoes
Guillotine pull-apart bread
Plum pudding with lemon sauce
Cheese, fruit
Wassail punch, coffee